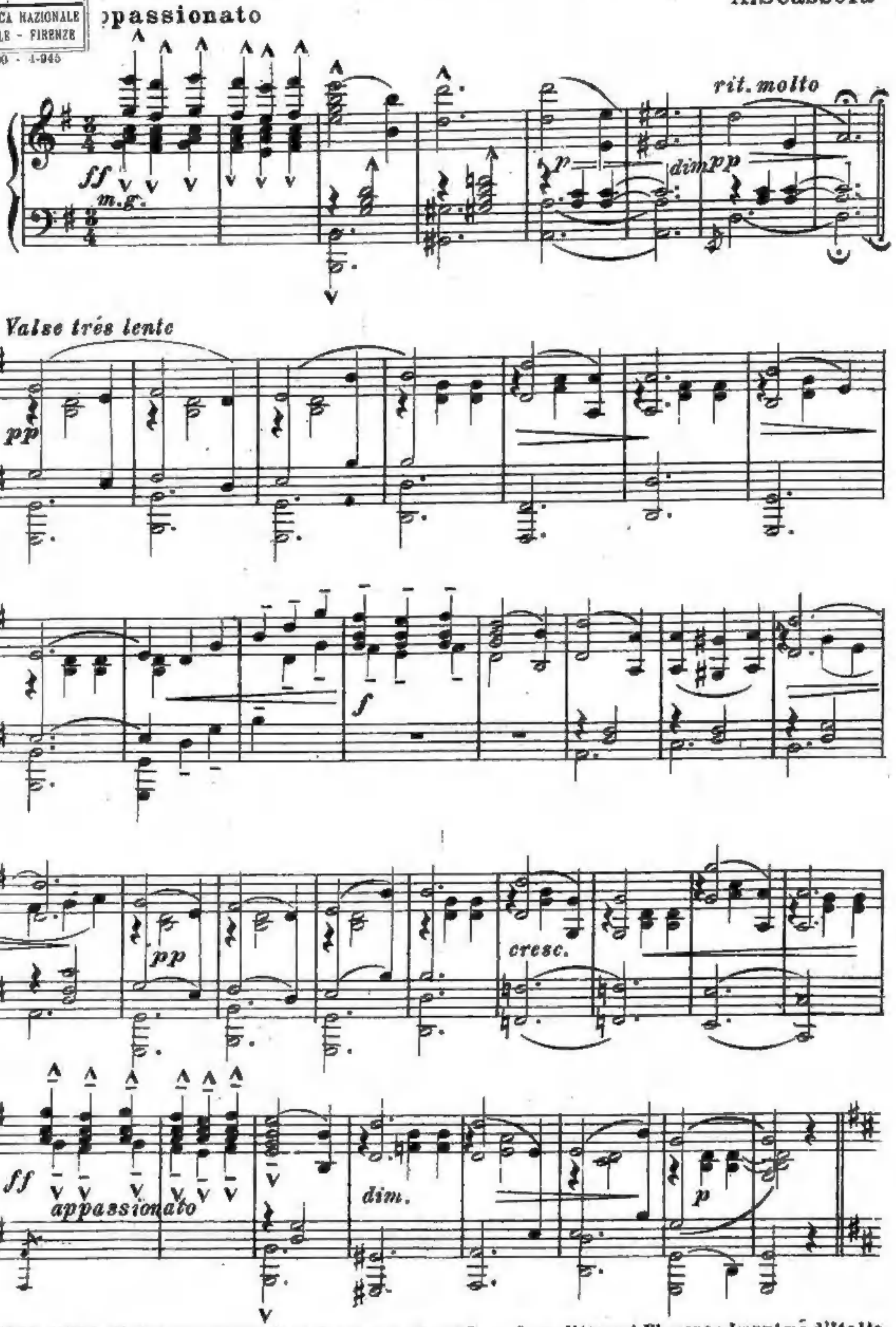
MUSICA
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE
10.000 - 4-945

Amour de Geisha

Boston Hesitation

A Monsieur M. DELDERENNE - tres cordialement

A. Scassola



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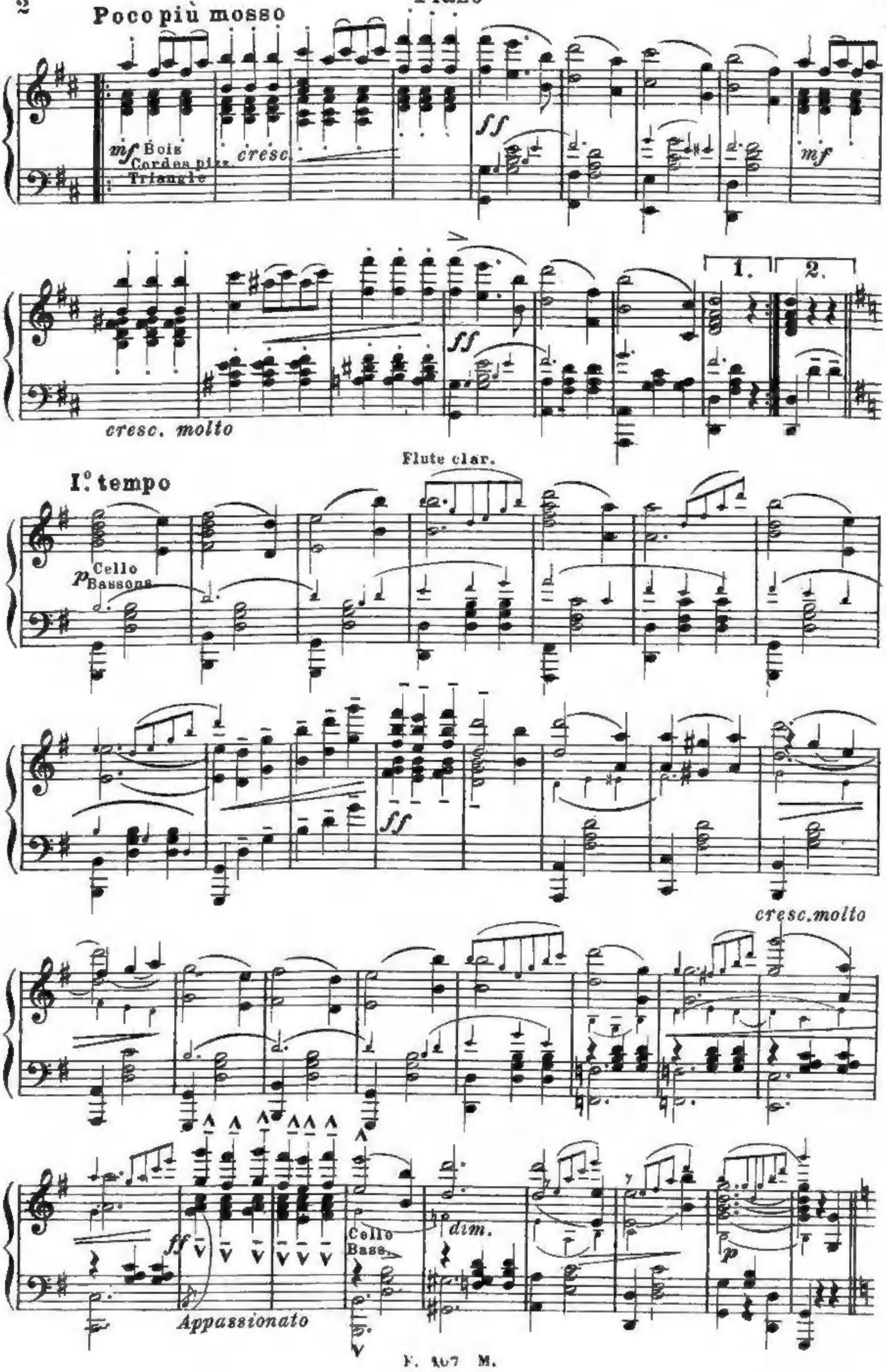
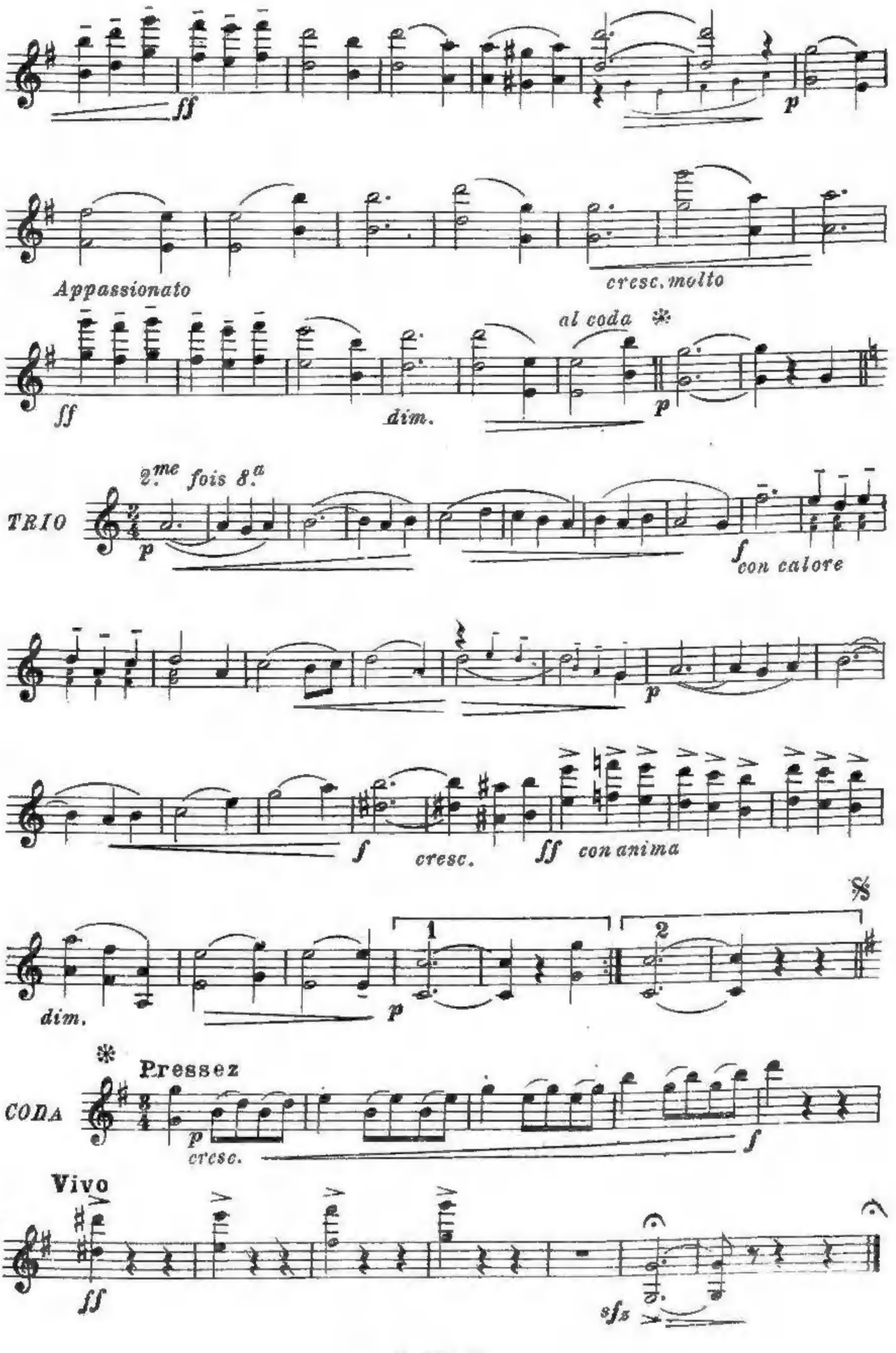
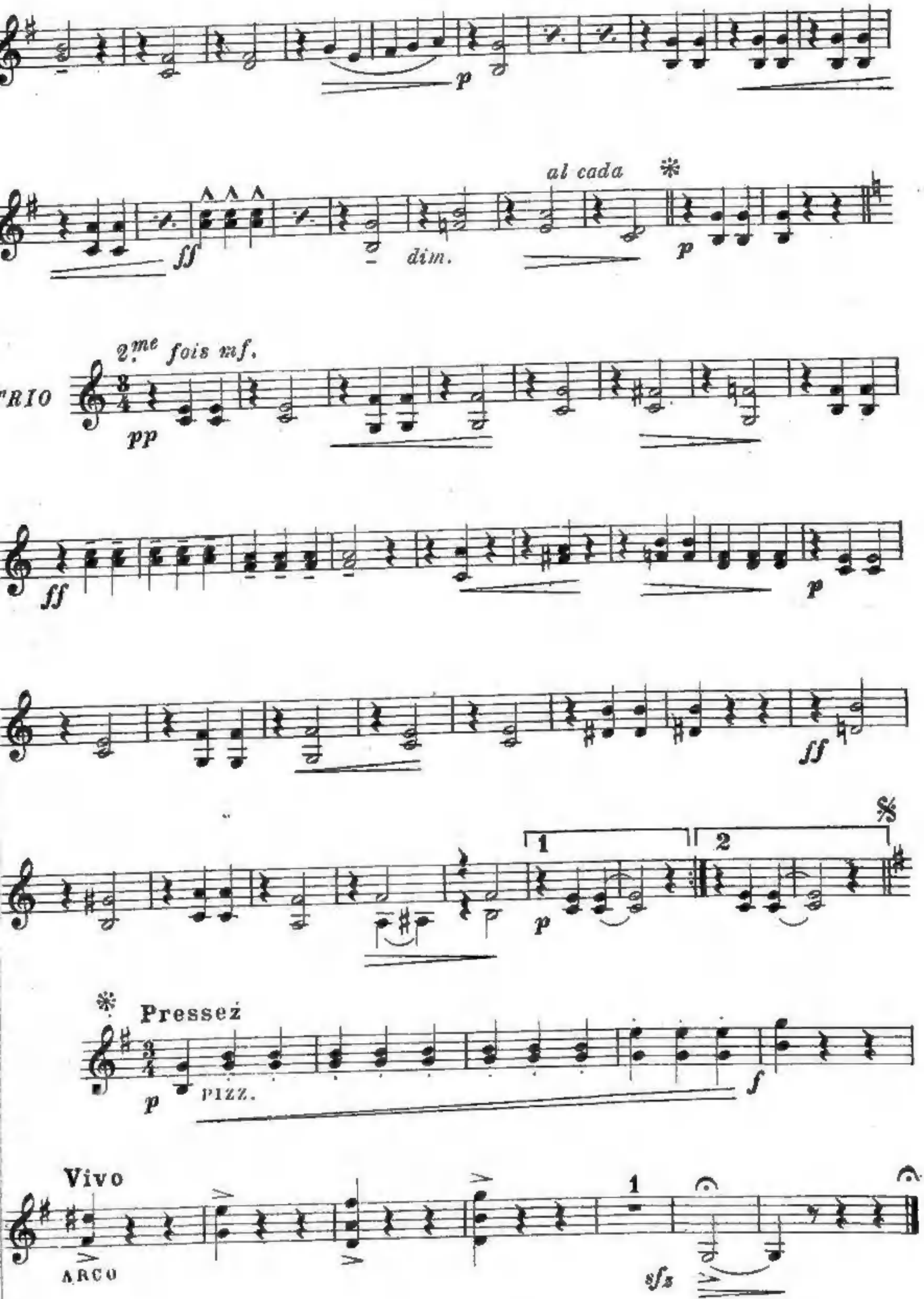
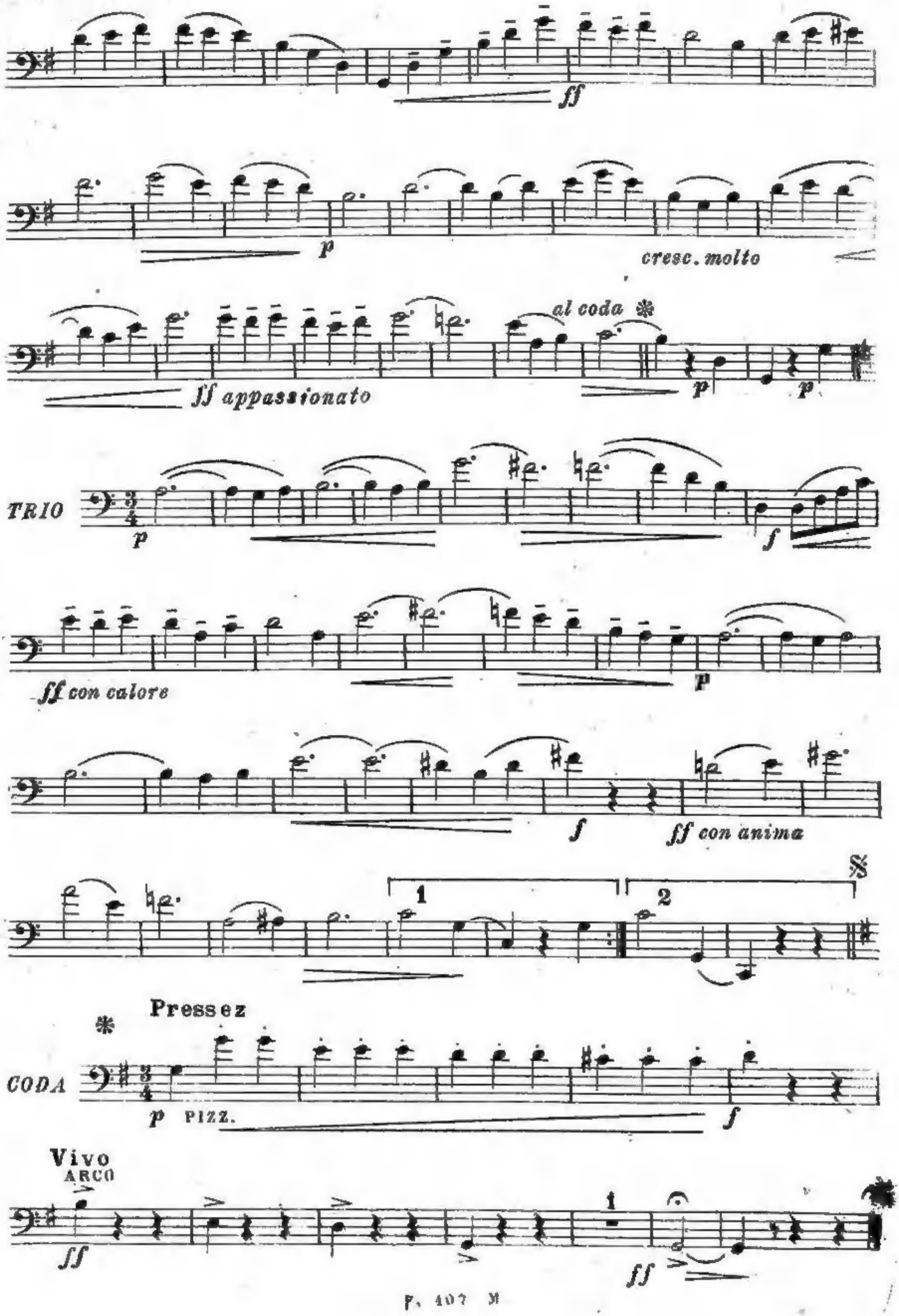
MUS. 1924. 5660


Poco più mosso
mf Bois
Cordes pizz.
Triangle
cresc.
ff
mf
cresc. molto
ff
1.
2.
I.° tempo
Flute clar.
p Cello
Bassons
ff
cresc. molto
ff
Appassionato
Cello
Bass
dim.
p


ff
p
Appassionato
cresc. molto
al coda ※
ff
dim.
p
TRIO
2.me fois 8.a
p
f con calore
p
f
cresc.
ff con anima
dim.
p
1
2
※
CODA
Pressez
p
cresc.
f
Vivo
ff
sfz

2.me Violon



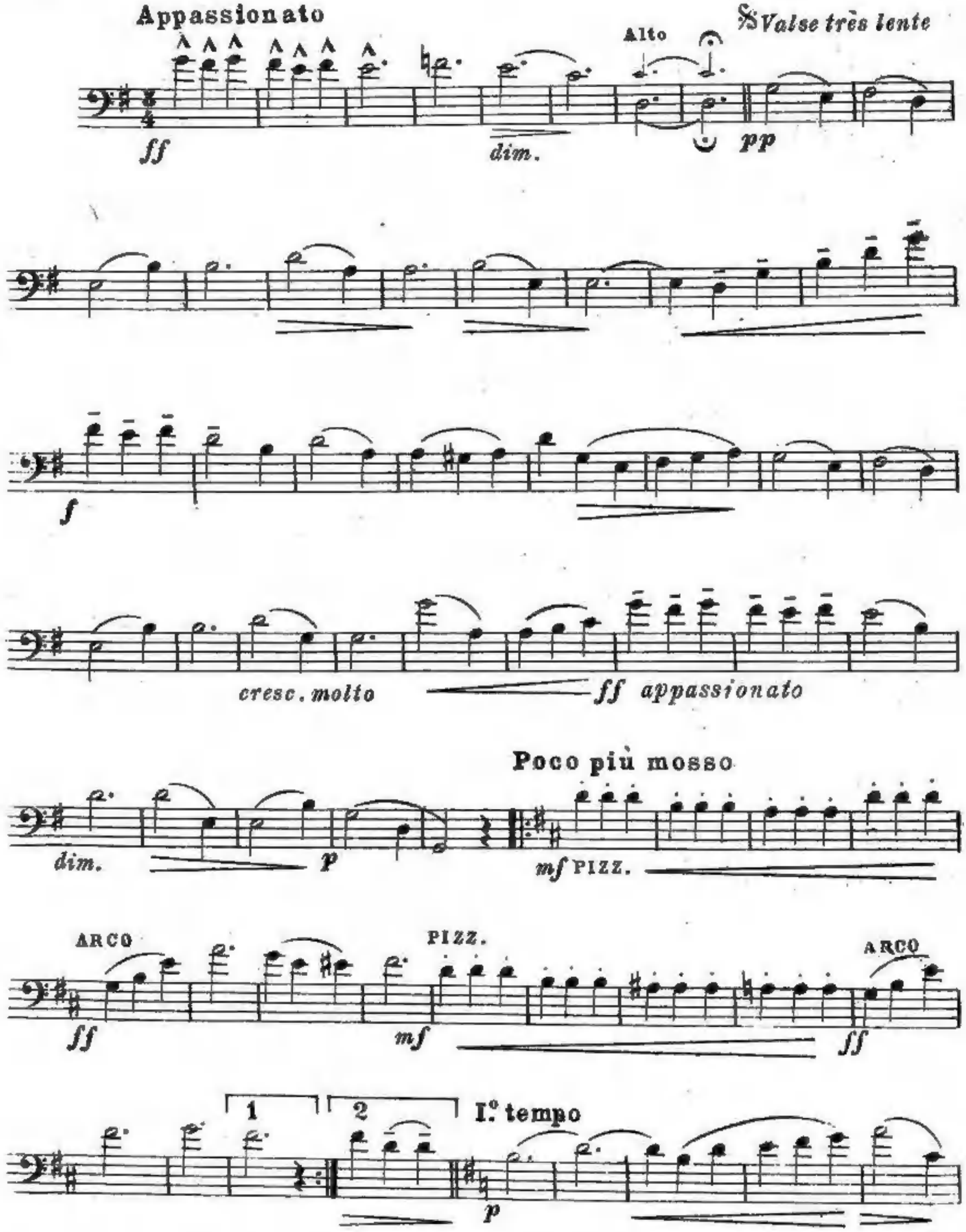

ff
p
cresc. molto
al coda ❋
ff appassionato
p
p
TRIO
p
f
ff con calore
p
f
ff con anima
1
2
❋
Pressez
CODA
p
PIZZ.
f
Vivo
ARCO
ff
1
ff

Amour de Geisha

Boston Hesitation

Violoncelle

A. Scassola



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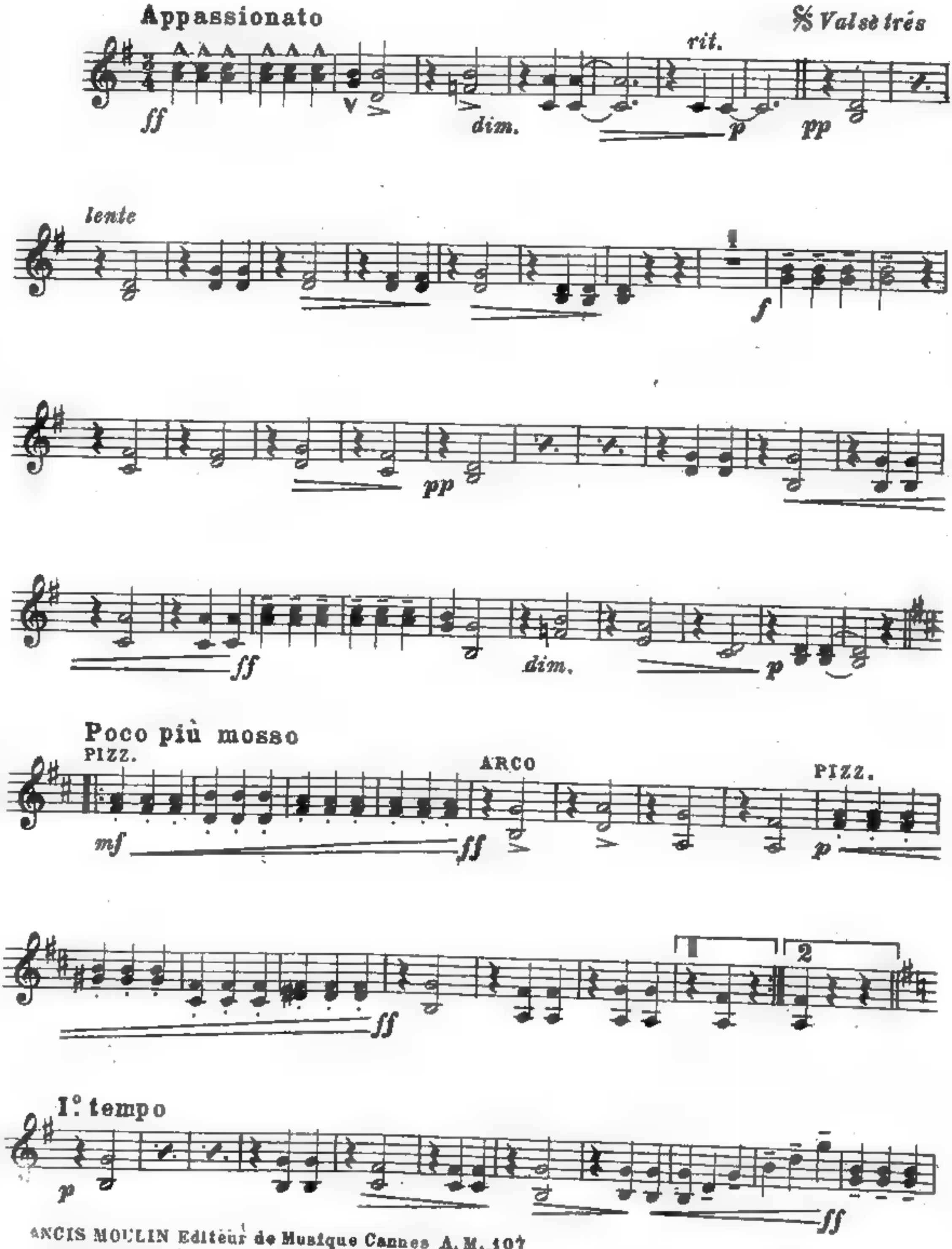
Amour de Geisha

Boston Hésitation

2.me Violon

A. Scassola



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I p. Mignani Florence Imprim Italia

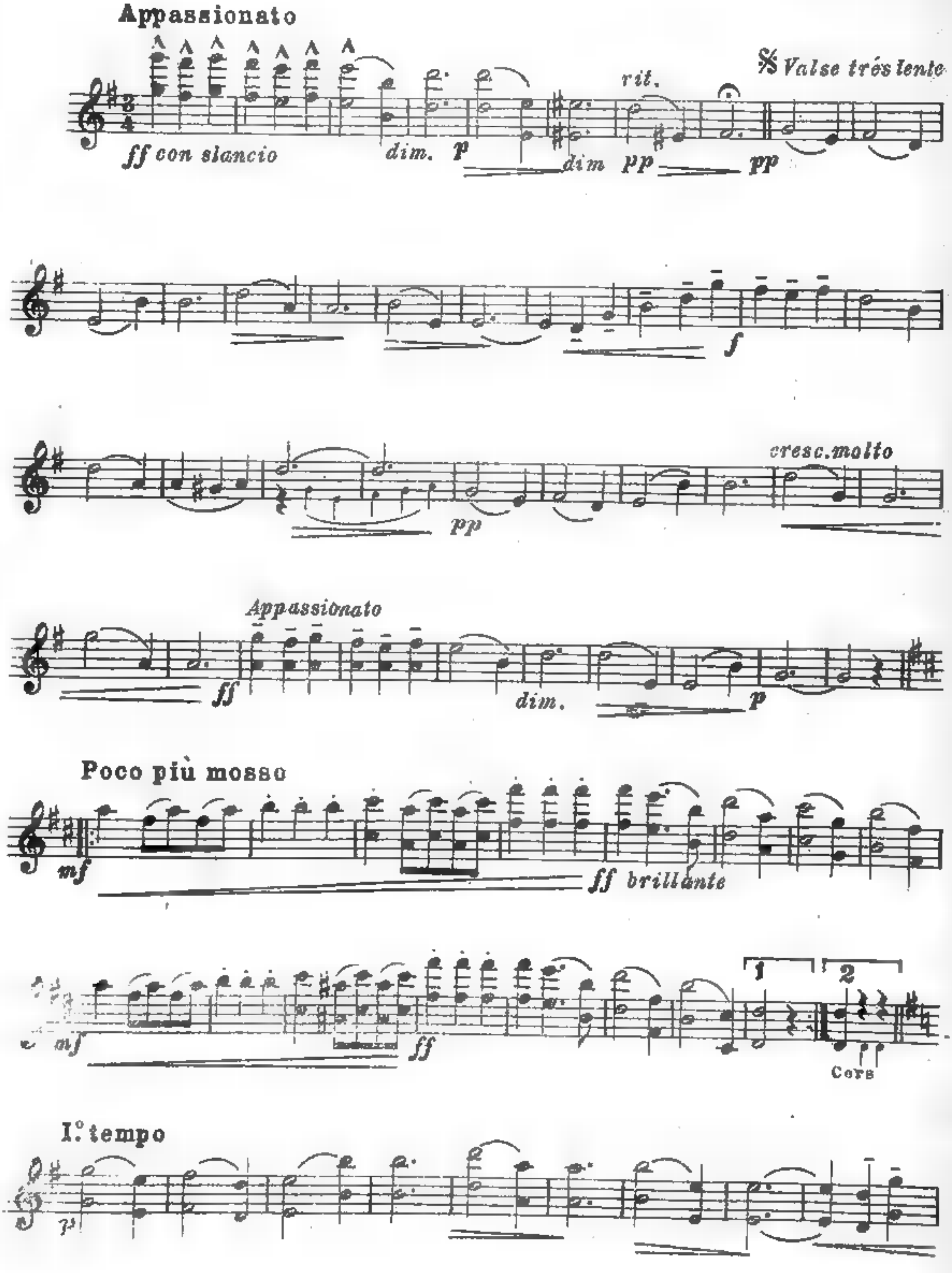
A Monsieur M. DELDERENNE très cordialement

Amour de Geisha

1.er Violon

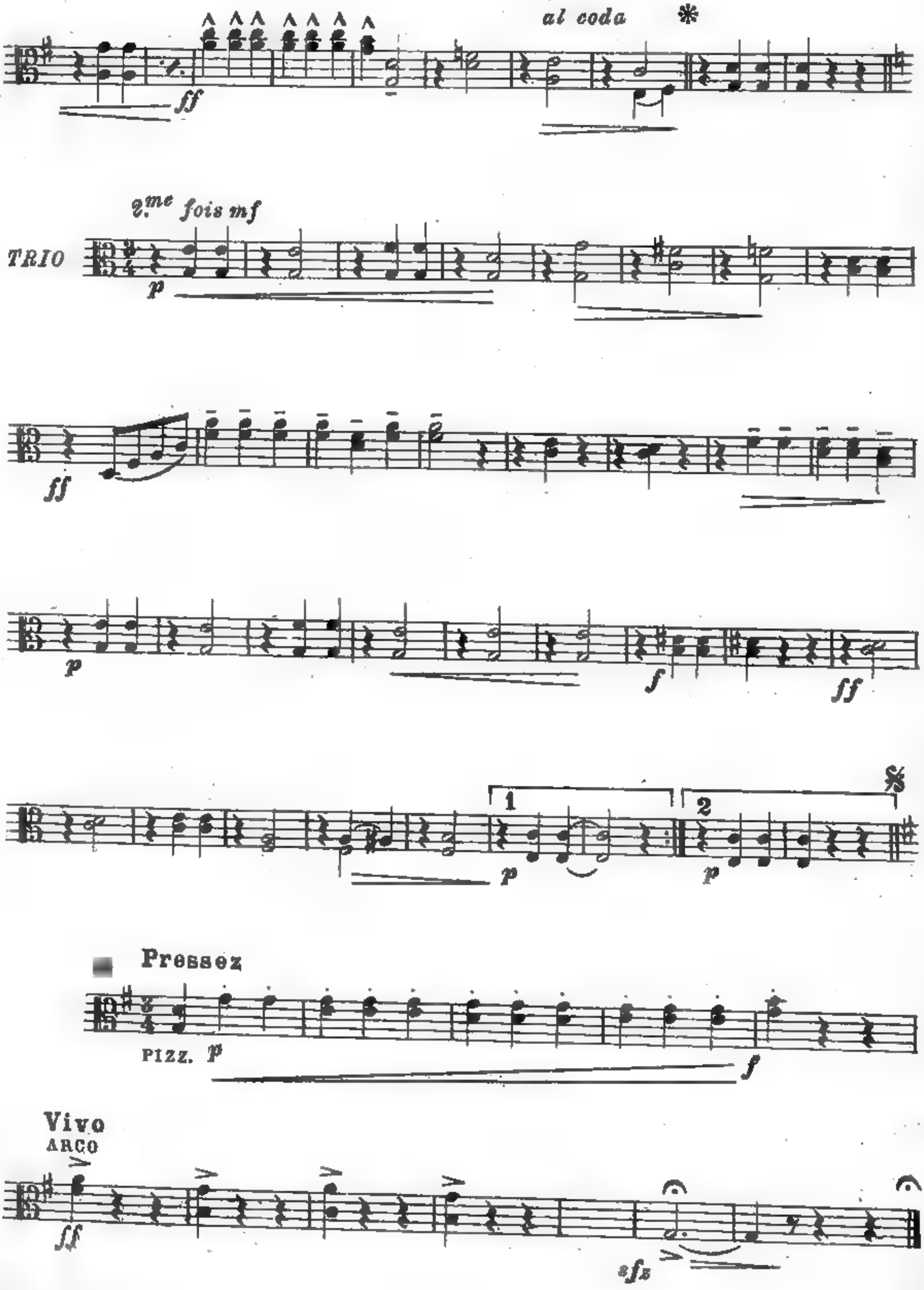
Bostos Hesitation

A. Scassola



IS MOULIN Editeur de Musique Cannes A.M. 107 Imp. Mignani Florence Imprimé d'Italie
roits réservés

Alto


al coda
ff
2.me fois mf
TRIO
p
ff
p
f
ff
1
2
p
Pressez
PIZZ. p
f
Vivo
ARCO
ff
sfz

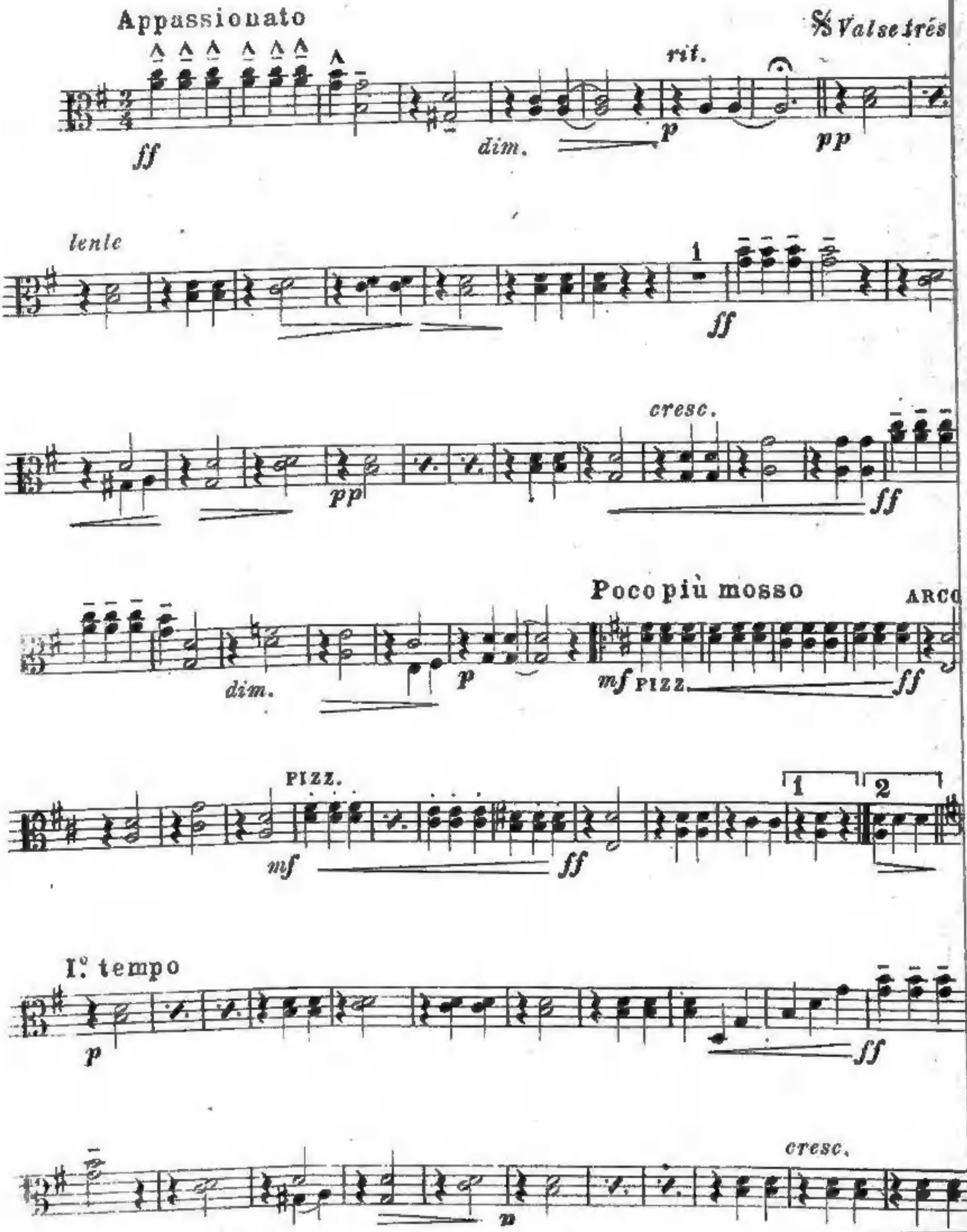
2

Amour de Geisha

Boston Hesitation

Alto

A. Scassola



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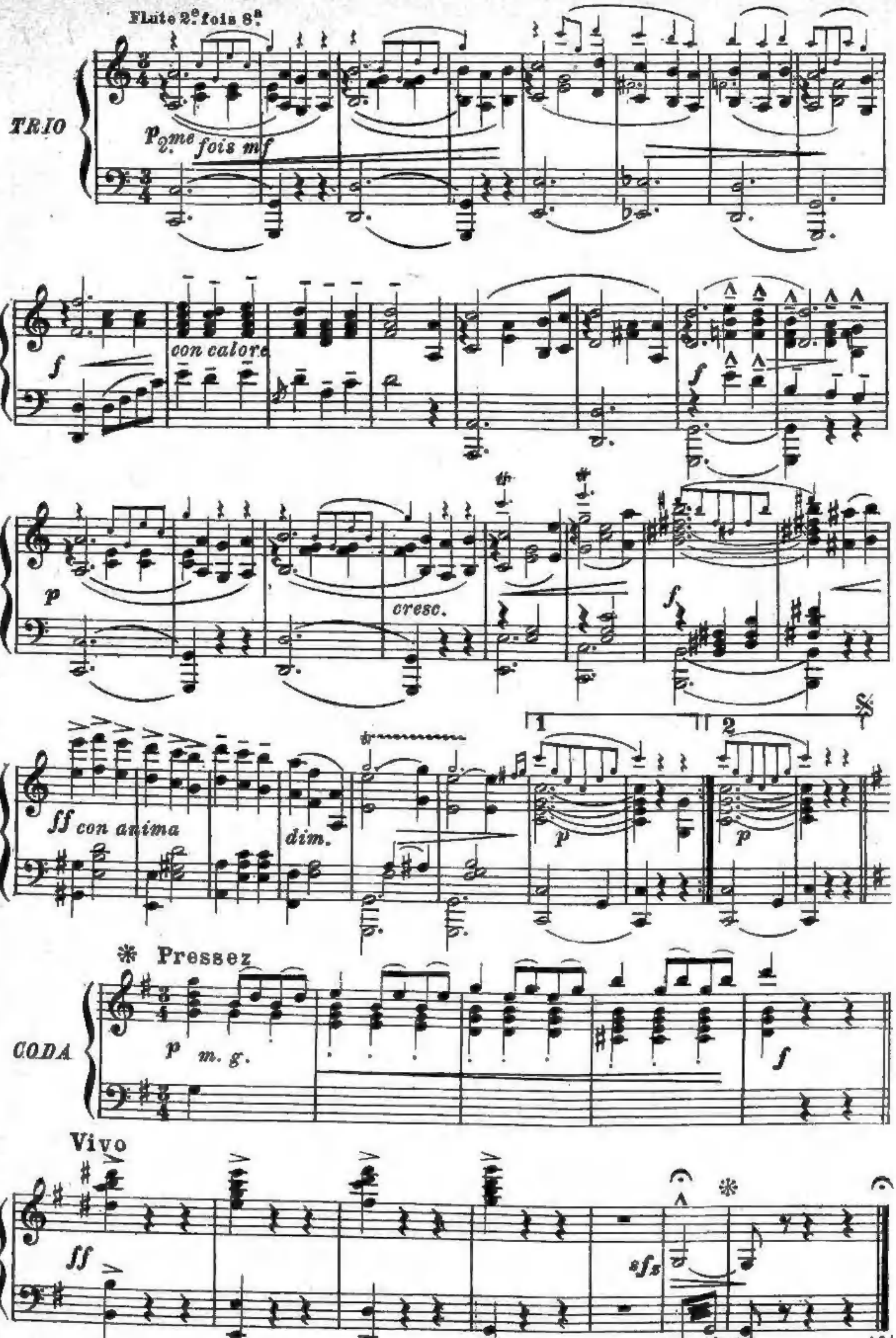
Flute 2e fois 8a
TRIO
p 2me fois mf
f
con calore
p
cresc.
f
ff con anima
dim.
1
2
p
p
Pressez
CODA
p m. g.
f
Vivo
ff
sfz

005703372